## **REAL** AIMS OF THE **NATURE ARTICLES**

To Reach the Child and Public Through the Strongest

THAT OF SELF-INTEREST.

Work of the Schools to Become Part Of the Industrial Life of the Community.

The 12 articles that have appeared in the Saturday "News" during the last three months treating of weeds, plant pests, seeds, soils, alkaline lands, birds as insect destroyers, etc., have been variously interpreted. None of the comments indicate that the real motive of the writer has been fully disclosed. more distinct avowal of who we are seeking to accomplish in presenting grade, with a sentiment suggested by

not be directly beneficial to those pupils who may never cultivate the soil nor deal in its products; but the appeal which the ideas of profit and use, of care and husbandry, makes to the commercial and industrial tendencies of the pupil, are surely results of the highest practical utility.

TRAINS THE WILL.

Why should a child know the native poisons and the wild weeds, when it is unlikely that he will become an agriculturist, a druggist, an herbalist, or a physician? Because the study of weed pests and poisons appeals in a practical way to his sense of caution and trains him to combat evils and surmount obstacles. He must avoid the poison and exterminate the weed. The making of a seed collection appeals to the student's will power. He gathers, classifies, preserves. These collections are of extraordinary intergathers, classifies, preserves. These collections are of extraordinary interest. Similarly, specimens of the plants seautiful, wonderful, and harmful may beautiful, wonderful, and harmful may be preserved in herbariums. A collection of seeds, weeds, woods, is of no value in fiself, but its making has trained the student to do a complete thing with a definite purpose, has cultivated his will, and increased his confidence in his own ability.

Consider the following grouping of plants already described in these artistics.

CLASS TREE AND SENTIMENT,

Grade 1. The apple—"goodness;" 2. the peach—"worth;" 3. the poplar—"kindness;" 4. the boxelder—"benevolence;" 5. the oak—"constancy;" 6. the locust—"firmness;" 7. the pine—"uprightness;" 7. the elm or the ephedra—"modesty."

This work gives food to the appetite for scientific knowledge and develops the desire to learn of the unknown. Curlosity will be both excited and gratified by a judicious handling of these specimens. The child's attitude toward the specimen will become one of wonderment and intelligent curlosity, and his longing to know the reason for the devices and special forms of "the plant wonderful" will solve the problem of creating an interest in his school work. Point out especially the plant devices for self-protection, for adaptation to environment, for securing fertilization seed dispersal, etc. What is it for? will be the constant inquiry.

THE PLANT POWERFUL. This work gives food to the appetite THE PLANT POWERFUL.

Grade 1—apple, pear, haw: 2—peach, apricot, plum; 3—poplar, cottonwood, quakingaspen; 4—boxelder, ash, maple; 5—oakbrush, mahogany, squawberry, Oregon grape; 6—locust, willow, birch, alder, cliff-rose; 7—pine, balsam, cedar, purshiz; 8—elm, dogwood, kinnykinnick, Study any one of these in each grade. Lead the pupils to discover what living things find shelter in each species.

This work appeals to the pupil's sense of strength by suggesting the ideas of power, durability, service, etc., in the study of wood specimens; while similar ideas of another class are suggested by the sheltering, shading and protecting influence of the tree. Sections of the wood may be planed and polished by the pupil, to show the grain and the ornamental markings, observation of the winter buds is recommended. A visit to the grove or forest for the purpose of enjoying the forest as a whole, and the planting on the school grounds of the wild forest trees and shrubs considered, will give additional vitality and zest to the work. Discuss lumbering and forestry and visit a lumber yard.

THE PLANT PALATABLE.

WEED SEEDS UNDER A LENS (HILLMAN).

Fig. 70. Common sow thistle, Son chus oleraceus. Fig 55. Smaller bur marigold, Bidens cernua. Fig. 48. Ragweed, Ambrosia artemisiaefolia. Fig. 105. Russian thistle, Salsola kall tragus. Fig 50. Bur ragweed, Franscria

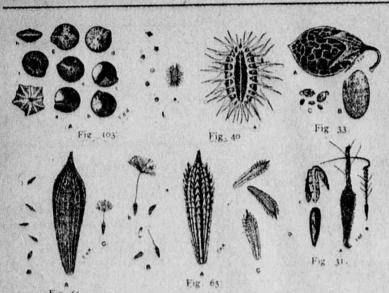
articles that may appear to some as , the species chosen, is intended to ap

Something beyond and far above the mere providing of certain definite work for the study of nature in the schools and homes of the west, important as this may be from several standpoints, has been the motive of these articles. The aim, indeed, is somewhat complex, and is largely concerned with an attempt to identify public interest and sympathy with the work and needs of the schools. Conversely, the intention is to identify certain phases of school work and methods with the ideas and

refer matters of school aims and method. Most readers suppose that the object in view has been to inform the public on such phases of nature as have economic or industrial significance to the well-being of our Rocky mountain communities. This is true, but is not the whole truth.

THE REAL AIM.

Something beyond and far above the mere providing of certain definite work for the study of nature in the schools.



WEED SEEDS UNDER A LENS (HILLMAN).

Fig. 103. Lamb's quarters, pigweed, Chenopodium album. Wild carrot, Daucus carota. Fig. 33. White sweet clover, Melilotus alba. Fig. 65. Dandelion, Taraxacum Taraxacum. Fig 66. Prickly lettuce, Lat-

processes of actual industries as they are conducted here: to bring the most vital phases of industrial life into the work of the schools, and to make school work a definite part of that life, not by representation and theory, but by actual practise and by real participation therein; in short, to make of school work, not a preparation for life, but life itself. And this not merely by making a study of one or another group of our local plants, soils, animals, insects, etc.; nor by the study of sunshine and storm, of heat and ventilation, of drinking water and food, as mere objects of scientific or economic interest. The aim is to reach the pupil by means of these facts. We arrange the topics so as to appeal to his strongest incentives to study and action, and reach the child's attention through the media of his impressive physical surroundings in this western wonder land. It is not the tree, the grain, the flower specimen, that we are considering. We use these as the most convenient means of reaching the child. We are seeking, not a knowledge of this or that specimen, but the purposive and progressive action of the pupil.

## IS IT WORTH WHILE?

Some may think it of little moment that the child learns how, when and in what soil to plant the erm or apple tree; but the cultivation of his will, the stimulation of his patriotic and school pride, the deepening of his sense of re-sponsibility and honor in caring for the tree and in standing with his class as a tree and in standing with his class as a representative of the sentiment which the tree symbolizes, are sentiments likely to arise with his participation in the manting of the class tree; and none will say that these results are to be disregarded if they can be attained in the schools through an out-door exercise so simple, so healthful, and so inexpensive as that of planting a fruit or shade tree. It might be said that it is a little matter to consider the beauty of the wild mentzelia and the hidden wonders of the native ragweed but the refinement of the child from such an exercise of his from such an exercise of his aesthetic emotions and the in-crease in his mental power by observing the relations of need and contrivance, of cause and effect, in the plant studied—these are not small but mighty matters to those who believe in the highest use of human faculties. So, too, the knowledge of grains and fodders, of fruits and vegetables, may

processes of actual industries as they | This work appeals chiefly to the child's This work appeals chiefly to the child's interest in "his faither's business." and correlates his school study with the work of the community. It provides a motive that will stimulate the duliest child to purposeful activity. Parents, too, are likely to co-operate with the children in this kind of investigation; while practical men generally will be likely to aid both teachers and pupils with information, suggestions, and materials. and materials.

THE PLANT BEAUTIFUL

Grade 1-lily, sego, gladiolus, cobeae; 2-hyacinth, Chinese Illy, petunia, cas-tor bean; 3-chrysanthemum, scarlet mallow, wild morning glory; 4-rabbit brush, sage brush, Indian paint brush,

mallow, wild morning glory; 4—rabbit brush, sage brush, Indian paint brush, arrow-leaf, pansy; 5—monkey-flower, wild geranium, knot weed, eriogonum, blue bell, pink; 6—sunflower, astor, cosmos, lady-fingers, catalpa, snapdragon; 7—bull thistle, goldenrod, erigeron, coneflower, sweet sage, water-lily, cpruflower; 8—tickle-grass, June grass, blue-eyed grass, fern, primrose. These are the most beautiful of the common fall-flowering species, easily obtainable, both wild and cultivated. Study any two in each grade. This division appeals to the aesthetic cravings of child-nature. The appreciation of beauty is inherent in all minds, and is susceptible of the easiest and most extensive enlargement through the study of "buds and odors and bright hues." Prefer the wild plants. Our own fall flora is rich in material. But do not fall to use a cultivated beauty that is available when the wild species is not at hand. Remember that we learn to perceive, and that, as a rule, we can only what we look for. Let the pupils see through their own eyes, however, and not through yours.

THE PLANT WONDERFUL.

THE PLANT WONDERFUL. Grade 1—Morning glory, four-o-clock, poppy, moonflower, tiger lily 2—sunflower, hollyhock, wild prim-rose; 3—Milkweed, mentzella, umbrelrose; 3—Milkweed, mentzella, umbrella plants (umbelliferae), ilmson weed; 4—Matweeds, torchweeds, bell and trumpet flowers, columbine; 5—Storkbill, wild portulaca, greasewood, shadscale, docks, clarkia; 6—Dandellon, gum plant, bitterweed, cockiebur, woolly loco; 7—Russian thistle, tumbling saltbush, tumbleweed, Utah saltbush, prickly lettuce, burdock, orchid; 8—Bullrush, horse-tail, moss, Indian root, scarlet sage, toadstool. These are wonder species, native and culti-

TO HIM WHO HATH SHALL BE GIVEN Humphreys' Seventy-Seven Cures Colds and

If You Have Aching Bones, Fever, Sneezing and "Blues' You

Have the Grip.

sneezing and depressed mentality, thou-

If you will keep "Seventy-seven"

handy (it fits the vest pocket) and take

it promptly, you will not have to lay

up, but can keep about your business,

At Druggists, 25 cents or mailed. Humphreys' Homeo. Medicine Co., for. William and John Streets, New

vated, that by flower or fruit develop-ment may be studied in the fall. Con-sider only two in each grade, and let the pupils find out something new each day about these curlous and unique forms.

This work gives food to the appetite

THE PLANT POWERFUL.

THE PLANT PALATABLE.

These exercises appeal to the economic sense and the trading activities of the pupil. The market price, the bargain and sale, the agreement to sell, the bill of sale, the receipt, the calculation of the amount due, the entry of debit and credit, etc., should be developed here as fast as they are called for, but no faster.

THE PLANT HARMFUL.

HELPFUL BOOKS.

The following bulletins, which will be

COUNTY ASSESSOR WAYLAID.

J. W. Coulter, of Lesile, S. D., Assesser of Stanley County, relates the following: "I was waylaid by a complication of throat and lung troubles, bronchitis, asthma and a terrible cough, which had affected me for years, when I was persuaded to try Dr. King's New Discovery. Relief came almost immediately, and in a short time a permanent cure resulted," No other medicine compares with it as a sure and quick cure for coughs and colds. It cures after all other remedies have failed. Every bottle guaranteed at Z. C. M. I. Drug Dept., 112-114 South Main street. Price 50c and \$1.00. Trial bottle free.

COUNTY ASSESSOR WAYLAID.

this appeals to busy people.

sands are in the grasp of the Grip.

With aching bones, fevered bodies.

Costly Presents for Rich While Hungry Tots Shiver in Streets.

ON BROADWAY AT MIDNIGHT.

New York Furnishes the Extremes of Social and Financial Life, Says John P. Meakin.

Special Correspondence.

New York, Jan. 14 .- The sharp contrasts of city life always bear upon my mind with painful vividness. These are probably more keenly felt at the holiday season, when the streets and shops are alive with eager, busy, presentbuying humanity. A week preceding Chrsitmas I wandered through one of New York's largest department stores, corner Thirty-fourth and Broadway.

TO THEM AT HOME. In this palace of trade anything can be purchased, from a tooth pick to an automobile. Passing through the almost impenetrable throng of well dressed eager shoppers. I thought what a well fed, comfortable iot of people New Yorkers are. Standing near the counters I caught occasional chatter, that indicated that may were buying expensive gifts to reward expensive givers. Here and there I noted an eager shabbily dressed little mother anxiously counting her scanty store to make it stretch far enough to buy joy for the string of tots clinging to her

WHY NOT THESE.

WHY NOT THESE.

Leaving this brilliantly lighted place, with its counters of gay ribbons, shimmering silks, glittering jewelry, painted toys and rare bric-a-brac. I went out into the raw blustering air of a December day and found myself on Thirty-fourth street, facing a most interesting objective point. Covering about eight feet square of the sidewalk on the south side of the store is an immense iron grating, from which the heat from the furnaces which warm the building escapes. Here can be seen most any time of the day or night dozens of little walfs or half frozen newsboys, who gather here for warmth and gossip with the too often sad accompaniment of the cigarette.

FOR LONGING EYES.

FOR LONGING EYES.

The large plate glass windows facing this spot are filled at Christmas time with toys of every description. Music boxes in form of dancing dolls. Teddy bears, wolves, monkeys, camels, elephants, almost of natural sizes, varying in price from a quarter to \$150. Teasets, miniature cottages, jugglers, trains, automobiles, in fact everything in the toy world that nature, art and science could suggest in miniature, and presiding over this make believe world, was a mimic Santa Claus, who moved from window to window and delighted the passers-by with his merry antics.

A PATHETIC PLEA.

A PATHETIC PLEA.

THE PLANT PALATABLE.

Grade 1—apple, etc., and melon, cantaloupe and squash; 2—peach, etc., and carrot, turnip and onion; 3—cherry, chokecherry, nectarine and potato, cabbage, cauliflower and parseley; 4—grape, currant, serviceberry, also the sugar beet and table beet; 5—acorn, squawberries, cheeseweeds and tomato and cucumber; 6—raspberry, mulberry, dewberry and pea, bean and lentii; 7—wild currant, gooseberry, strawberry and watercress, mustard, radish, lettuce, celery and asparagus; 8—ephedra, buffalo berry, ground-cherry and mushroom, catnip, hoarhound, peppermint. Only one fruit and one vegetable is to be chosen for study in each grade. The form, color, taste and odor of the fruits are to be noted, the food values learned and preserving, domestication of fruits, and marketing are to receive illustration. The fruits and vegetables should be actually harvested by the pupils and preferably by the pupils in co-operating groups. Engage with a farmer to help him some afternoon. Bring samples of fruit and vegetables into the class room for tasting hefting, smelling, the distinguishing of color and description of form, with drawing and clay modeling. Visit a cannery. Discuss the care and marketing of products, and so "socialize" or bring int. relation with the comunity life, the class activities. These exercises appeal to the economic sense and the trading activities of the pupil. The market price, the bar-Presently I saw a little lad about six years old leave his station at the furnace hole and pushing his way through the crowd press his cold little nose against the colder window pane. The absorbed little face drew my attention. Just as Santa was winding up a mechanical doll, the boy beat with his little fist against the pane to compel his notice, at the same time drawing from a torn-little pocket a dirty, crumpled piece of paper which he held closely against the glass. I drew closer and read, printed in large irregular type, "Dear Santa Claus, please bring Clara a doll, I want a sied, and bring mother some shoes, some candy and plenty to eat—amen."

My eyes grew dim and as I hurried away my thoughts reverted to the well dressed buyers inside who were buying rich presents for the rich and my thought was, "having eyes they see not," and I longed to go back and lead them out where they might catch the echo of the true spirit of giving.

WHERE ARE THE GERRYS?

WHERE ARE THE GERRYS? Speaking of street children, I am re-

speaking of street children, I am reminded of the inconsistencies of life which of course is the process of evolution, cannot be avoided. There is the Gerry society, which looks after and protects New York's well-cared-for children of the stage and prevents them when under the age limit from doing a 20-minute "song and dance" turn. So a 20-minute "song and dance" turn. So thoroughly does this society do its work that there are few children working on the stage in New York city. One of THE PLANT HARMFUL.

Grade 1, wild morning glory, sunflower; 2, dodder, dandelion, poison sego; 3, sagebrush, matchweed, stinging nettle, red-root; 4, larkspur, greasewood, knotgrass, false hellebore; 5, cocklebur, jimson weed, wild carrot, corn cockle, aconite; 6, bitterweed, gum plant, locust weed, thistle; 7, woolly loco, prickly lettuce, burdock, Russian thistle, water hemlock, black night-shade; 8, wild oats, cheat grass, toadstool, poison ivy, sneezeweed. These are the principal western weed pests and poisons available for fall study. Consider one or more in each grade. Let the pupils engage in the game of weed hunting, and bring in a new weed on each nature study day. Discuss its seeds, its divices for perpetuation, and methods of exterminating it. on the stage in New York city. One of the incongruities being that in plays like "Shore Acres" they allow children to appear by "special permit," but they must not speak lines, they allow a child to go on in vaudeville, but it must not dance, and yet hundreds of lachy, active children dance daily on the sidewalks to the tune of the handorgan. While I am not criticizing the no doubt noble work this society has done in trying to abolish child labor one of its most pleasant forms, I am not so sure that with proper provisions made for health and educational purposes, the talented child of poor parents might be helped rather than hindered mentally, morally and physically by appearing on talented child of poor parents might be helped rather than hindered mentally, morally and physically by appearing on the stage. If this work can be done so effectually for stage children, why not some benevolent society bestir itself in behalf of the thousands of they newsboys and professional waifbeggars that throng the city streets. It is no uncommon sight to see a child of 6 or 7 years of age, illy clad, and his poor little, pinched face plainly telling the tale of want and exposure, feebly whining: "Paper, sir?" at all hours of the day or n'th. No one helps or hinders this condition. Yet if the same little urchin were employed at 3 o'clock in the evening to cross the stage with the same bundle of papers and the same whining little cry, New York would immediately get virtuous and prohibit him, and the big dailes would paint pitful cartoons of the same pinched little face that now sells their papers at night unnoticed.

HUDDLED IN STREETS. methods of exterminating it.

The motive of self-preservation "the first law of nature." is appealed to by this line of work. Each species named in this column is a noxiouz weed pest, in this column is a noxiouz weed pest, or is an active poison, calling for extermination or avoidance. This aspect of plant life is a call for action—the contest is raging, the battle must be fought. Prudence, persistence, and prolonged effort are necessary. These considerations supply to the weed study a motive somewhat out of propertion to its value as estimated by the place given to it in the outline; so that weeds, homely, unattractive, and troublesome, are perhaps the best subjects for nature study in the fall outline. The following bulletins, which will be sent free to any address upon application to the secretary of agriculture. Washington, D. C., will be found helpful in this work:

Bulletin 13—the apple: 33—peach growing: 25—potato culture: 28—weeds: 52—sugar beet: 252—maple syrup: 254—cucumbers: 108—saltbushes: 39—onions: 148—celery: 213—peas: 188—weeds in medicine: 66—meadows: 56—poisonous plants: 173—forestry: 185—beautifying home grounds.

A complete list of books for each grade, with a tabular outline of the foregoing work for schools, will be sent to teachers who address the state normal school. Salt Lake City, inclosing a stamped and addressed envelope.

HUDDLED IN STREETS.

One half block from Broadway, two doors from one of the busiest corners in doors from one of the busiest corners in the city, can be seen many children thinly clad. I have seen many children 3 years of age sitting on the cold stones of the sidewalk and now and then darting back and forth amidst the heavy trucks and many hacks that filled the street.

Children throng the entrance to the stage door, begging pennies from the actors as they leave the theater, and it is estimated that 50,000 children go to school without breakfast. I have thought, Why don't Mr. Gerry or some

school without breakfast. I have thought, Why don't Mr. Gerry or some other Mr. — reorganize their society and help the helpless.

I have always believed that the sur-

est and most potent influences are to be found in our amusement, rather than our labors and studies, therefore I have believed the stage was destined to be-come the greatest of all moral civiliz-

STAGE INFUENCES.

My travels have opened to me the op-portunity to get a good general idea of what the stage is doing all over the country, and there is an indication which makes us hope for better things, when plays dealing with great prob-lems of social and political reform draw crowded houses, for some of the listen-

Ors. Shores Alone Furnish Proof of Their Skill

EXPERTS-HAVE BUILT UP THEIR VAST BUSINESS BY HONEST METHODS, LOW FEES, MILD AND PAINLESS TREATMENT AND A GUARANTEED CURE IN ALL CURABLE CASES.

DRS. SHORES FEE FOR MEDICAL SERVICES IS WITHIN THE EASY REACH OF ALL. Drs. Shores' immense business enable them to treat you for much less money than any other Doctors. They are content with a very small profit on each case—and give you the best Medical service in the World today for what many Doctors would charge you for an examination alone. DON'T PAY MORE—if you do you get nothing for your extra money—and if you PAY LESS you GET LESS.

COME TO DRS. SHORES THIS WEEK AND BE EXAMINED AND ADVISED ABSOLUTELY FREE.

\$1 a Treatment or \$15 for a Complete Cure for All Catarrhal Diseases of the Head Nose, Throat, Lungs, etc., including Deafness, Asthma, Hay Fever and Lung Trouble \$5 a month, Medicines Free, for all Chronic Diseases of the Stomach, Kidneys, Liver, Bow-

els, etc., including Rheumatism, Fits, Skin Diseases and Nervous Troubles.

In all private troubles, terms will be arranged to suit each case and we guarantee to cure you for less money and on easier terms than any other doctor in the west—and if you so desire you may in all private troubles pay when cured.

READ THE HONEST TESTIMONY OF MR. CHAS. MILLER.



CHAS. MILLER, 2510 Lincoln Ave., Ogden, Utah.

Mr. Miller says:-"I have suffered from Catarrhal Mr. Miller says:—"I have suffered from Catarrhal troubles for the past ten years, and lately got so bad I concluded I must do something for it. I began treatment with Drs. Shores & Shores three weeks ago, and at the time I suffered terribly. I had head-aches, pain over the eyes, head and nose stopped up—my throat was swolien and inflamed and I felt miserable. Under Drs. Shores' New Treatment I improved from the start, and aithough I have not treated a full month yet, I feel almost entirely well already. My head is clear, headaches gone, throat in good shape—I breathe easy and natural again, and I feel it a duty to tell-my friends what Drs. Shores have done for me, and I unhesitatingly endorse these Doctors to all who want a square deal and a quick cure. tors to all who want a square deal and a quick cure. Signed, Chas. Miller, 2510 Lincoln Ave., Ogden, Utah.

A PRETTY TELEPHONE GIRL FINDS RELIEF FROM CATARRH, READ HER STORY.



MISS MAY RITCHIE, 1228 E. 12th So., Salt Lake City.

"Mother tells me I have suffered from Cotarrh since I was a baby-and I know I have suffered ever since I can remember. I had such headaches, and my nose and head bothered me so I had to stop school. I was always "stuffed up" and small tumors grew in my nose making it almost impossible to breathe. It was so bad at times I could not sleep at night, and felt miserable, 1 want to say that Dr. Shores' NEW treatment has done me more good than all the other treatments I have ever used. The swelling in my nose has gone down-the tumors or polyps have been greatly reduced without cutting or caute izing — and I now breathe through my n se easily my headaches are gone, and I feel spelndid, and I am glad to tell others about my wonderful relief."

(Signed)

HOW ARE YOUR EYES?

EYE DEPARTMENT.

Drs. Shords' Eye Department is in churge of a Specialist of 27 years' training in the treatment of all diseases of the Eye. Astigmatism. Far and Short sight—Cross Eyes. Granulated Lids, and all other diseases of the eye skilfully treated and cured at very reasonable rates.

GLASSES FITTED TO ANY EYES—and Satisfaction guaranteed from \$1.00 up. Consultation and Examination Free at Drs. Shores' Offices.

of living away from the city. WRITE DRS. SHORES AT ONCE, if you cannot call, FOR THEIR SYMPTOM LIST AND QUESTION BLANKS, and take advantage of Drs. Shores SP ECIAL OFFER OF \$15 FOR A CURE OF CATARRHAL DISEASES. CONSULTATION FREE, WHETH-ER YOU TAKE TREATMENT OR NOT. DO NOT DELAY. APPLY NOW

## SPECIAL DEPARTMENT FOR MEN.

Drs. Shores have a Special Depart ment exclusively for the treatment and cure of all disease of Men, no matter how caused. You may consult Drs. Shores about the most delicate or embarrassing troubles, with the assurance that you will be given honest advice and skilful treat ment, and everything will be STRICTLY PRIVATE AND CONFIDENTIAL. Men who are weak and failing-the victim of Blood Poison and all others who need the counsel and aid of experienced and kind-

ly physicians, are cordially invited consult this department and be advised FREE OF CHARGE.

We cure more men than all the "Fake Medical Institutes" in the city So sure is the Cure under DRS.

SHORES' MODERN METHODS IN all private diseases that you may arrange to pay the fee for a Cure in small weakly or monthly installments, as the cure progresses, or you may PAY WHEN CURED. No matter what your trouble is, or who has falled to cure you, consult these Master Specialists, free of charge, and learn how you can yet be cured. CALL OR WRITE.

WEAK MEN.

WEAK MEN.

So-called "Weakness" in men is merely a symptom of chronic inflammation in the prostate gland, brought on by early dissipation or by the improper treatment of some contracted disease. A complete and radical cure is, therefore, a question of restoring the prostate gland to its normal state, and this we accomplish promptly and completely without the use of internal remedies. Our treatment is a local one entirely. It is original and scientific, and has been proved absolutely effective by thousands of tests. We are convinced that by no other methods can full and permanent restoration of strength and vigor be accomplished.



WE TREAT AND CURE.

CATARRH — Deafness, Nose and Throat Troubles, Eye and Ear Diseases. Bronchial and Lung Troubles, Asthma, Stomach, Liver and Kidney Diseases, Bladder Troubles, Female Complaints, Chronic Diseases of Women and Children, Heart Disease, Nervous Diseases, Chorea (St. Vitus Dance), Rickets, Spinal Trouble, Skin Diseases, Sclatica and Rheumatism, Diseases of the Bowels, Piles, Fistula and Rectal Troubles, Goitre (er Bis Neck), Blood Diseases, Tape World Hay Fever, Hysteria, Epilapsy, Insemina, etc., and all curable Nervous Private and Chronic Diseases, Prices and terms within the casy reach of all Call or write. Consultation free.

DRS. SHORES & SHORES, Houston Block, 249 Main Street, - . Salt Lake City.

Office Hours-Week days, 9 a. m. to 5 p. m. Evenings, 7 to 8 p. m. Sundays

ers are bound to begin to think on new

There is "Man and Superman," and "The Hypocrites," both teaching that emancipation of woman from that social bondage which has been ber curse ever since the dark ages and brings out the justice of what is wrong for a woman is wrong for a man.

I am glad for one that we are growing breed exough to a longer handler.

an is wrong for a man.

I am glad for one that we are growing broad enough to no longer handle these hidden evils with kid gloves. We still hear an occasional critic say, preserve the delicacy of our daughters; but I believe in speaking the truth from the house tops, for ignorance never safeguards innocense.

Then there is "The Law and the Man," called by the critics a bad dramatization of a great book. This may be true, but thousands of people have had the chance to get the great lesson it teaches, that of public injustice and crueity toward the criminal, the law has already punished; for it is only the few comparatively who have found the time or inclination to read victor. Hugo's "Les Miserables," written so long ago, and so, whether his play be good or bad from a constructive point of view, we owe Mr. Wilton Lackaye a debt of gratitude for opening our eyes to the beauty of this grand book, and for his life-like portrayal of the criminal, "Jean Val Jean."

Yesterday afternoon. I saw Rose Sathi in "The Chorus Lady." It is a pathetic little story in chorus girly slang. I like it, because it does not tell of the wickedness of the women of the stage, but depicts their trials, struggles and temptations—temptations often overcome agains fearful odds, and when the chorus lady, Rose Stahl, rescues her pretty little sister, first by taking her away from the supposed safety of a home, where a villain is undermining her innocence, under the very nose of ber simple-minded parents, and secondly in New York. A fine climax is reached when this same worldly wise, but good, woman, a chorus girl, again saves the little sister, and in response to him saying, he "would pay her well" she makes a great plea for the working woman of the stage, ending THE CHORUS LADY.

In the world of comic opera the cir-cle seems to have swung around again to the once popular, romantic, comic

opera.

The other evening I saw Reginald De Koven's "Student King."

It combines all the beauty and romantic features of the old-time opera, with the dash, vim and humor of the new, and leaves out the buffoonery and comic valentine caricatures that made the save all of mustcal comedy so "clap." comic valentine caricatures that made the so-called musical comedy so "clap trapy" and tresome. There were moments in this opera when the music had the sublimity of the grand opera. Never have Lepent an evening of more wholesome, pure and exhilerating enjoyment than in witnessing "The Student King," unless it be Sousa's "Free Lance," of whose music I can only say, it stirred me like trumpets.

Possibly the most wonderful of all

say, it stirred me like trumpets.

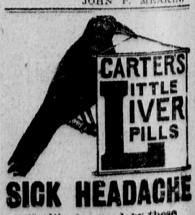
Possibly the most wonderful of all the many wonders of wonderful New York is its Broadway at night. I have stood in silent admiration on this magnificent thoroughfare many a time and oft, and as I gazed upon this marvel of eletric splendor, the thought has often come. What a wonderful piece of work is man's, and the mind of man. Broadway at midnight is perhaps an epitome of civilized achievement, as one could get in a glance at all that man has done, for here is a magnificent hotel, there a splendid theater, and the great Hippodrome, yonder a statetly newspaper office, whose clock chime, out the hour, and these, neighbored on either side, up and down as far as the eye can see along the wide, majestic street, buildings, and yet more buildings.

with the words, "It's the woman that pays! and pays! and pays."

COMIC.OPERA REIGNS.

In the world of comic opera the circle seems to have swung around again.

Tomorrow I leave for Providence. R. I. Boston and elsewhere, so, "Good bye, dear old Broadway," and greet-ings to dear old Utah. JOHN P. MEAKIN.



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Little Pills. They also relieve Distress from Dyspepsis, Indigestion and Too Hearty Eating. Apart sect remedy for Dizziness, Nausca, Drownness, Bad Taste in the Mouth, Coated Tongus
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